

Lawrence of Arabia

Tambourin et cymbale suspendue

Maurice JARRE

4

Tamb.

mf

8

ff

CS

13

4

7

26

CS

p

29

3

pp

7

42

f

p

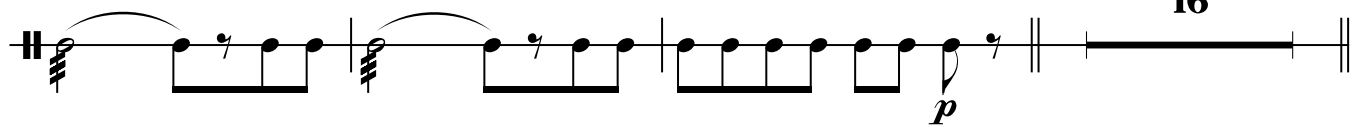
2

48 Tamb.

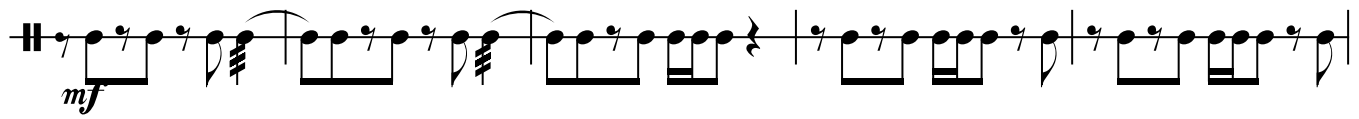
53

Detailed description: This is a musical score for a percussion instrument, specifically a tambourin and suspended cymbal. The score is written on a single staff with a common time signature (C). It consists of seven lines of music, each starting with a measure number. The first line begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, with a *mf* dynamic marking. The second line starts at measure 8 with a *ff* dynamic and includes a 'CS' (cymbal swell) marking. The third line starts at measure 13 and features 4-measure and 7-measure rests. The fourth line starts at measure 26 with a *p* dynamic and includes a 'CS' marking. The fifth line starts at measure 29 with a *pp* dynamic and includes 3-measure and 7-measure rests. The sixth line starts at measure 42 with a *f* dynamic, followed by a *p* dynamic and a 2-measure rest. The seventh line starts at measure 48 with a 'Tamb.' marking and continues with a rhythmic pattern of eighth and sixteenth notes. The eighth line starts at measure 53 and continues the same rhythmic pattern.

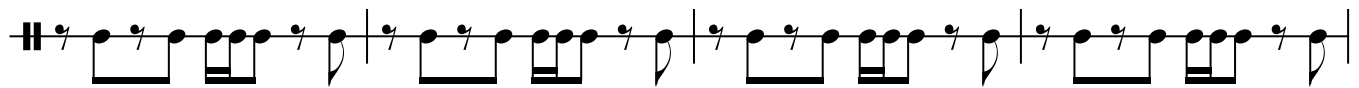
58



77



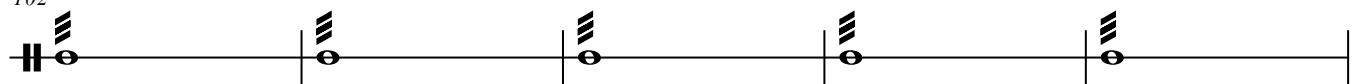
82



86



102



107

